

202008アレグリアス

アレンジ：池川寿一

タパオ

The first system of the score shows the initial rhythmic pattern. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Above the staff, the rhythmic notation is represented by vertical arrows: 'a' for downstroke, 'm' for muted downstroke, 'i' for upstroke, and 'x' for a muted upstroke. The fretboard diagrams below the staff show the corresponding fingerings and muting techniques for each note.

The second system begins at measure 5. The treble clef staff features a melodic line with a 7/4 time signature. The guitar tablature below shows the fretting for each note, with fingerings (1-4) and muting instructions (p for palm mute). The chord progression is indicated as EMaj7 and B9. The rhythmic notation 'a m i m i a m i i m a m i m a m' is placed above the notes.

The third system continues the piece from measure 9. It maintains the same melodic and harmonic structure as the second system, with a treble clef staff and guitar tablature. The chord progression is EMaj7. The rhythmic notation 'a m i m i a m i i m a m i m a m' is repeated above the notes.

アレグリアス

B9
A

13

a m i i a m i i x i i i m a m i a i p i i x i

13

4 4 2 0 4 4 6 4 0

p

E Maj7
C#m7 b5

17

a m i i a m i i x i i i a i i x i i i x i i i

17

0 5 6 5 4 5 x 4 x 4 x 6 x 7 0

p

♩.4
E7

21

a m i i a m i i x i i i i m i m 3 i i i m i i m i x i

21

4 5 4 5 2 4 5 5 4 2 0 2 0 2 4 0

p

アレグリアス

25

Chords: C, B, E^x

Handwritten notation: m i m i m i, i, i, i, m i m i m i m i m i m i, i, m, p, m, p

25

0 0 / / 0 0 / / 0 1 2 2 2 0 0 0

2 4 4 2-1 1-2-4 5 5 4 2-1 4-2-1-2-4-2-1 4-2-0 4-2 0 0

3 5 5 3 2

29

Chords: C.3, Csus2, G, F#sus2, B, C.2, C.3, C.2, B7, E

Handwritten notation: p m a p p m a p p m a p p m, p m a p p m a p p m a p p m, p p p, p a p p

29

3 / / / / / / / / / / 2 3 3 3 3 2 2 3 3 3 2 2 0 0 / / /

3 5 5 4 4 3 3 3 4 4 4 2 1 2 2 0 0

3 4 4 2 2 3 3 3 2 2 0 0 0